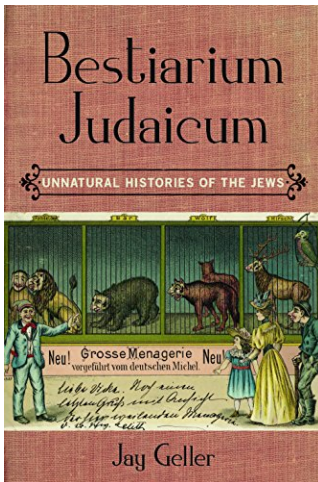


[PDF] Bestiarium Judaicum: Unnatural Histories Of The Jews

Jay Geller - pdf download free book



Books Details:

Title: Bestiarium Judaicum: Unnatura
Author: Jay Geller
Released: 2017-08-01
Language:
Pages: 408
ISBN: 0823275590
ISBN13: 9780823275595
ASIN: 0823275590

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Description:

Given the vast inventory of verbal and visual images of nonhuman animals--pigs, dogs, vermin, rodents, apes disseminated for millennia to debase, dehumanize, and justify the persecution of Jews, *Bestiarium Judaicum* asks: What is at play when Jewish-identified writers tell animal stories?

Focusing on the nonhuman-animal constructions of primarily Germanophone authors, including Sigmund Freud, Heinrich Heine, Franz Kafka, and Gertrud Kolmar, Jay Geller expands his earlier examinations (*On Freud's Jewish Body: Mitigating Circumcisions* and *The Other Jewish Question: Identifying the Jew and Making Sense of Modernity*) of

how such writers drew upon representations of Jewish corporeality in order to work through their particular situations in Gentile modernity. From Heine's ironic lizards to Kafka's *Red Peter* and Siodmak's *Wolf Man*, *Bestiarium Judaicum* brings together Jewish cultural studies and critical animal studies to ferret out these writers' engagement with the bestial answers upon which the Jewish and animal questions converged and by which varieties of the species "Jew" were identified.

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