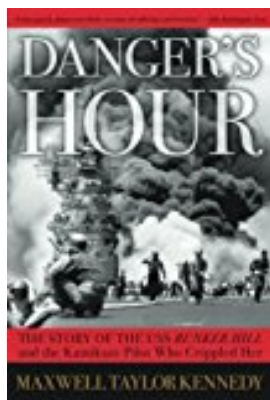


[PDF] Danger's Hour: The Story Of The USS Bunker Hill And The Kamikaze Pilot Who Crippled Her

Maxwell Taylor Kennedy - pdf download free book



Books Details:

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Description:

From Publishers Weekly The U.S. aircraft carrier *Bunker Hill* and the Japanese kamikazes that struck her on May 11, 1945, embodied two fundamentally different approaches not only to war but to life, according to Kennedy. The *Bunker Hill* manifested American material power, and its civilian

sailors reflected the determination of a nation to punish Japan's aggression with total victory. The pilots of the Divine Wind (or kamikaze) , on the other hand, represented a philosophical and spiritual response, an epic of pride, honor and virility. And when the kamikazes struck the *Bunker Hill*, it seemed for a time that a few determined men could frustrate American power, killing almost 400 Americans and wounding another 250. In what he views as a relevant lesson for the age of terror, Kennedy (*Make Gentle the Life of This World*) explores how an individual's desire to live can be so successfully suppressed that he will train for certain death. The author combines extensive archival research with interviews of American and Japanese participants in a spellbinding account showing that much more than geopolitics was at stake in the Pacific war. Photos. (Nov. 4)
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From A photo, a poem, a partial name tag: these war souvenirs taken from a Japanese corpse by a sailor on the aircraft carrier USS Bunker Hill enabled identification of the ship's kamikaze attacker. For this account of the agony of the Bunker Hill, author Kennedy reconstructed the brief life of Kiyoshi Ogawa. Pictures of the apparently happy young man, a university-student draftee, aid Kennedy's intent to depict pressure on his like to volunteer for imperial Japan's aerial suicide squads. Setting the stage for battle, Kennedy describes the naval architecture of the Bunker Hill and the functions of a World War II aircraft carrier; provides biographies of several of her crew; and discusses combat operations off Okinawa in which she was engaged on the day of Ogawa's dive, May 11, 1945. Photographs grimly document the result; Kennedy's text covers the struggle to save the ship, succor her injured, and bury her dead. Solid in the disaster-at-sea department, Kennedy's book, with its original slant on Ogawa, will be of particular interest to the WWII readership. --Gilbert Taylor --This text refers to an out of print or unavailable edition of this title.

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