

sections covers the fear of writing and how to get past internal voices that say negative things. The second covers the concept of talking on paper. Parts 3 and 4 help answer the questions, What do I write about? and, What do I do now that I have a first draft? Finally, the last part is a compilation of ideas and tricks of the trade to help the writer continue to produce. Light, humorous, and fun, the book offers anecdotal examples and reminder quizzes at the end of each section that review the main points. Useful for public libraries serving a large population of would-be writers.

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