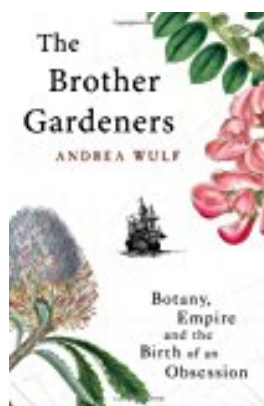


[PDF] The Brother Gardeners: Botany, Empire And The Birth Of An Obsession

Andrea Wulf - pdf download free book



Books Details:

Title: The Brother Gardeners: Botany
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Description:

From Publishers Weekly Wulf, a German-born journalist, wonderfully conveys the allure and cultural importance of the garden. Spanning nearly 100 years and several continents, Wulf begins her cultural investigation with the creation of the first manmade hybrid by devout Christian gardener Thomas Fairchild, who spent the rest of his life racked with guilt for the blasphemous act. She also introduces egomaniacal Swedish botanist Carl Linnaeus, who scandalized British society

with his sexual system of classification; his book was banned by the Vatican. There is New World farmer John Bartram, who braved storms and steep mountains to discover new plants and send them back to his customers in England, hungry for exotic vegetation from America. As Wulf fills her readily accessible book with adventures aboard Captain Cook's ship, petty rivalries and outsized personalities, she provides an entertaining account of kooky botanists traveling the world and explores how gardening neutralized class lines, how horticulture and botany brought wealth and power, and how the English garden had a profound impact on modern landscape gardening, elevating the humble pursuit into the highest art. (*Apr.*)

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From In Wulf's engaging account, the origin of the English country garden appears as a matter of friendship as much as of flowers—a collaborative effort between two men and two countries. In 1733, a humble American farmer, John Bartram, sent seeds of plants native to the American colonies to a London cloth merchant, Peter Collinson, who went on to lead a dedicated group of British enthusiasts in introducing American species to Britain. Previously, English gardens had been dominated by turf, topiary, and strict geometric rules; the arrival of new plants well suited to the climate transformed them into places of movement and color, and a source of immense national pride. That such a quintessentially English obsession should have its roots in foreign soil is an irony not lost on Wulf, a design historian who grew up in Germany.

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